

THE CLASSICAL WEEKLY

PUBLISHED BY

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

EDITOR

EDWARD A. ROBINSON
Fordham University

ASSOCIATE EDITORS

LOUIS H. FELDMAN
Yeshiva University

WILLIAM H. STAHL
New York University

CONTRIBUTING EDITORS

HERBERT W. BENARIO
Columbia University

LIONEL CASSON
New York University

PHILIP MAYERSON
New York University

MARTIN OSTWALD
Columbia University

JOHN F. REILLY
*Sacred Heart High School
Yonkers, N. Y.*

VOLUME 49

NEW YORK

1955 - 1956

WAVY

INDEX TO VOLUME XLIX

The present Index, following in general the plan adopted in Volume XLVII, exhibits separately (I) *Contributors*; (II) *Contents*, arranged with reference to the main types of material appearing in this periodical (Articles, etc.; Book Reviews; Notes and News; Books Received); (III) a *Subject Index*, in which an attempt has been made to classify this material according to the divisions employed in the standard annual bibliography of

classical studies, J. Marouzeau and J. Ernst, *L'Année Philologique* (latest issue Vol. XXV [bibliography of 1954]; Paris: Les Belles Lettres, 1953).

Certain conventions, e.g., in II. 2 (Book Reviews) and in III (Subject Index), that of indicating reviewers by enclosing their names in parentheses immediately after the designation of books reviewed, will be familiar from earlier volumes.

PAGES

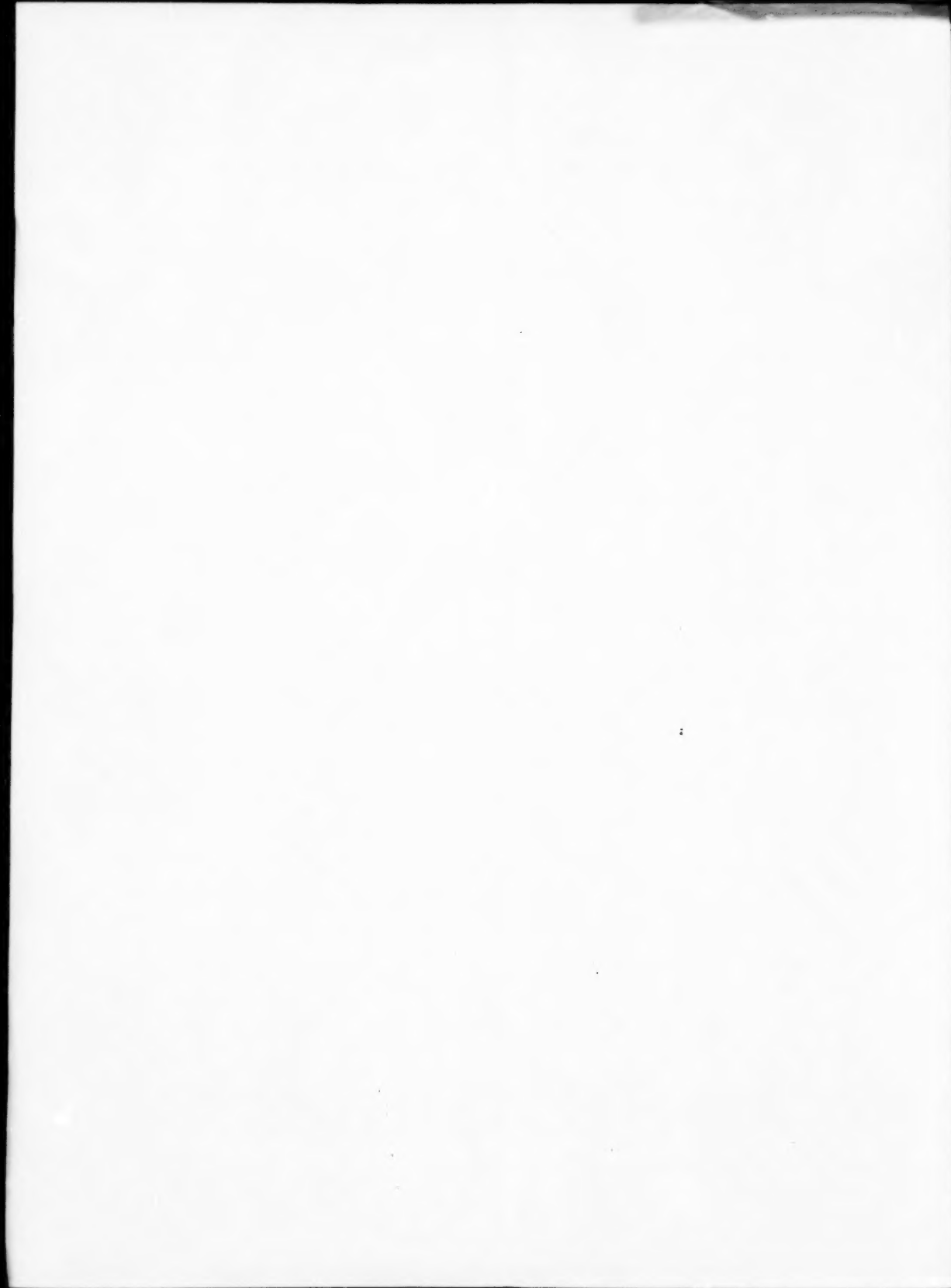
Carroll, J. B., *An Educational Psychologist Looks at the Classics*, 189
 Chambers, M., rev. Ehrenberg, Jones, *Documents Illustrating the Reigns of Augustus & Tiberius*, 2d ed., 65; Allen, *Italie, Concordance to Euripides*, 78; Westermann, *The Slave Systems of Greek and Roman Antiquity*, 93; Warman, Sutherland, MacDonald, *From Pericles to Cleophon*, 94; Griffith, *The Greek Historians* (Platnauer, *Fifty Years of Classical Scholarship*, ch. VI), 146
 Classical Association of the Atlantic States: Constitution, see Krauss
 Clausen, W., rev. Dilke, *Statius: Achilleid*, 63;

the *Comedies of Plautus*, 107
 F. M., *Contemporary Homeric*
 Sound or Fury?, 17, 29, 45
 The *Horologium* and Symbolism, 69
 os, P., rev. Ross, *The Greek Phil-*
 Platnauer, *Fifty Years of Classical*
 p., ch. V), 127
 Critico-Interpretive Teacher," 5;
 al Authors since 1900; Platnauer's
 ts of Classical Scholarship (with
 e below, II.2, Book Reviews), 113,
 Dodds, Palmer, Gray, *Homer* (Plat-
 cit., ch. I), 116
 E., rev. Austin, P. Vergili Maronis
 Liber Quartus, 185
 rev. Bailey, *Levens, Late Republican*
 latnauer, *Fifty Years of Classical*
 p., ch. X), 152
 rev. Webster, *Greek Tragedy* (Plat-
 ty Years of Classical Scholarship,
 21; Fondation Hardt, *La notion du*
 is Homère jusqu'à Platon, 185
 H., *Judaism in the Hellenistic-Ro-*
 d (Baron and Blau, *Judaism: Post-*
 and Talmudic Period), 132; rev.
 Reinhold, *Roman Civilization*, II,

C.A.A.S.: Report of Nominating
 e, 184

C., rev. Austin, M. Tulli Ciceronis
 Oratio, 2d ed., 94

Hammond, M., rev. van Ooteghem, *Pompée le*
 Grand, 73
 Harrison, E. B., rev. Lang and Eliot, *The Athen-*
 ian Agora, 106
 Harsh, P. W., rev. Dover, *Greek Comedy; Laid-*
 law, *Roman Drama* (Platnauer, *Fifty Years*
of Classical Scholarship, chs. IV, IX), 125,
 152
 Hathaway, G. M., *Modern Thought in Classic*
 Guise (spoken and written Latin in class-
 room use), 8
 Haywood, R. M., rev. Klenast, *Cato der Zensor*,
 62
 Helmbold, W. C., *Theocritus 1*, 59



INDEX TO VOLUME XLIX

The present Index, following in general the plan adopted in Volume XLVII, exhibits separately (I) *Contributors*; (II) *Contents*, arranged with reference to the main types of material appearing in this periodical (Articles, etc.; Book Reviews; Notes and News; Books Received); (III) a *Subject Index*, in which an attempt has been made to classify this material according to the divisions employed in the standard annual bibliography of

classical studies, J. Marouzeau and J. Ernst, *L'Année Philologique* (latest issue Vol. XXV [bibliography of 1954]; Paris: Les Belles Lettres, 1955).

Certain conventions, e.g., in II. 2 (Book Reviews) and in III (Subject Index), that of indicating reviewers by enclosing their names in parentheses immediately after the designation of books reviewed, will be familiar from earlier volumes.

I. CONTRIBUTORS

- Anderson, W. S., "Poetic Fiction"—Horace, *Serm.* 1.5, 57
- Atkins, S. D., American Philological Association: Committee on Educational Training and Trends (report), 184
- Baker, D. G., rev. Robinson, *The Spring of Civilization*, 65
- Bassett, E. L., rev. Huibregste, *Titus Livius, Ab Urbe Condita Libri XXI-XXIII*, 79
- Benario, H. W., rev. Boak, *A History of Rome to 565 A.D.*, 4th ed., 27; Franklin, *Fifty Latin Lyrics*, 66; Woodcock, *Concise Dictionary of Ancient History*, 110; Katz, *The Decline of Rome and the Rise of Mediaeval Europe*, 197
- Benham, A. R., *Horace and His Ars Poetica in English: A Bibliography*, 1
- Broughton, T. R. S., rev. McDonald, *The Roman Historians* (Platnauer, *Fifty Years of Classical Scholarship*, ch. XIII), 157
- Brown, W. E., rev. Skeat, *The Reigns of the Ptolemies*, 78; Georgiev, *Problèmes de la langue minoenne; Etat actuel de l'interprétation des inscriptions créto-mycéniennes*, 198
- Bruère, R. T., rev. Huxley, *Silver Latin Poetry* (Platnauer, *Fifty Years of Classical Scholarship*, ch. XIV), 159
- Calder, W. M., III, rev. Griffith, *Early Greek Lyric Poetry*; Ross, *The Greek Philosophers* [bibliography] (Platnauer, *Fifty Years of Classical Scholarship*, chs. II, V), 120, 145
- Carroll, J. B., *An Educational Psychologist Looks at the Classics*, 189
- Chambers, M., rev. Ehrenberg, *Jones, Documents Illustrating the Reigns of Augustus & Tiberius*, 2d ed., 65; Allen, *Italie, Concordance to Euripides*, 78; Westermann, *The Slave Systems of Greek and Roman Antiquity*, 93; Warman, *Sutherland, MacDonald, From Pericles to Cleophon*, 94; Griffith, *The Greek Historians* (Platnauer, *Fifty Years of Classical Scholarship*, ch. VI), 146
- Classical Association of the Atlantic States: Constitution, see Krauss
- Clausen, W., rev. Dilke, *Statius: Achilleid*, 63; Parry, *Three Comedies of Plautus*, 107
- Combella, F. M., *Contemporary Homeric Scholarship: Sound or Fury?*, 17, 29, 45
- Davis, H. H., *The Horologium and Symbolism*, 69
- Diamandopoulos, P., rev. Ross, *The Greek Philosophers* (Platnauer, *Fifty Years of Classical Scholarship*, ch. V), 127
- Dow, S., "The Critico-Interpretive Teacher," 5; *The Classical Authors since 1900: Platnauer's Fifty Years of Classical Scholarship* (with others: see below, II.2, Book Reviews), 113, 145; rev. Dodds, Palmer, Gray, *Homer* (Platnauer, op. cit., ch. I), 116
- Duckworth, G. E., rev. Austin, *P. Vergili Maronis Aeneidos Liber Quartus*, 185
- Elder, J. P., rev. Bailey, *Levens, Late Republican Poetry* (Platnauer, *Fifty Years of Classical Scholarship*, ch. X), 152
- Else, G. F., rev. Webster, *Greek Tragedy* (Platnauer, *Fifty Years of Classical Scholarship*, ch. III), 121; Fondation Hardt, *La notion du divin depuis Homère jusqu'à Platon*, 185
- Feldman, L. H., *Judaism in the Hellenistic-Roman Period* (Baron and Blau, *Judaism: Post-biblical and Talmudic Period*), 132; rev. Lewis and Reinhold, *Roman Civilization*, II, 77
- Glenn, J. G., C.A.A.S.: Report of Nominating Committee, 184
- Grummel, W. C., rev. Austin, *M. Tulli Ciceronis Pro Caelio Oratio*, 2d ed., 94
- Hammond, M., rev. van Ooteghem, *Pompée le Grand*, 73
- Harrison, E. B., rev. Lang and Eliot, *The Athenian Agora*, 106
- Harsh, P. W., rev. Dover, *Greek Comedy; Laidlaw, Roman Drama* (Platnauer, *Fifty Years of Classical Scholarship*, chs. IV, IX), 125, 152
- Hathaway, G. M., *Modern Thought in Classic Guise* (spoken and written Latin in classroom use), 8
- Haywood, R. M., rev. Kienast, *Cato der Zensor*, 62
- Helmbold, W. C., *Theocritus 1*, 59

- Jameson, M. H., rev. Bell, *Cults and Creeds in Graeco-Roman Egypt*, 198
- Johnson, V. L., rev. Zuntz, *The Political Plays of Euripides*, 61
- Jones, L. W., rev. Uhlfelder, *De Proprietate Sermonum vel Rerum*, 195
- Kennedy, G. A., rev. Hudson-Williams, *Greek Orators and Rhetoric*; Bonner, *Roman Oratory* (Platnauer, *Fifty Years of Classical Scholarship*, chs. VII, XII), 148, 156
- Kingsbury, A., *The Dramatic Techniques of Xenophon's Anabasis*, 161
- Kirkwood, G. M., rev. Pohlenz, *Die griechische Tragödie*, 2d ed., 171
- Krauss, F. B., revisor, C.A.A.S.: *Constitution*, 103 (see note ad loc.)
- Latimer, J. F., *On the New England Language* Traill, 129
- Lawler, L. B., rev. Koller, *Die Mimesis in der Antike*, 92
- Lieberman, S., rev. Wheeler, *Rome Beyond the Imperial Frontiers*, 66
- Long, H. S., rev. Westerink, *Proclus Diadochus: Commentary on the First Alcibiades of Plato*, 172
- MacLaren, M., *Cicero's Letters in Third Year Latin*, 97
- Messenger, R. E., rev. Browne, *British Latin Selections, A.D. 500-1400*, 64
- Michels, A. K., rev. Wilhelm-Hooijbergh, *Peccatum*, 65
- Miller, H. W., *A Survey of Recent Euripidean Scholarship, 1940-1954*, 81; rev. Dale, *Euripides, Alcestis*, 78; Lattimore, Warner, Gladstone, Grene, *Euripides: Alcestis, Medea, Heracleidae, Hippolytus*, 196
- Minar, E. L., Jr., rev. Kirk, *Heraclitus: The Cosmic Fragments*, 71
- Murphy, C. T., *A Survey of Recent Work on Aristophanes and Old Comedy*, 201
- Musurillo, H., S.J., rev. Lobel and Page, *Poetarum Lesbiorum Fragmenta*; Page, *Sappho and Alcaeus*, 60; Hill, *The Poems of Sappho*, 196
- Ostwald, M., rev. Vanhoutte, *La philosophie politique de Platon dans les "Lois"*, 196
- Otis, B., rev. Barber, *Hellenistic Poetry*; Wright, *The Augustan Poets* (Platnauer, *Fifty Years of Classical Scholarship*, chs. VIII, XI), 149, 154
- Pearson, L., rev. Oldfather, Geer, *Diodorus of Sicily, Vols. VI. X (Bks. XIV-XV.19, XIX. 66-XX)*, 174
- Pease, A. S., rev. Spaeth, *Index Verborum Ciceronis Poeticorum Fragmentorum*, 79
- Poultney J. W., rev. Debrunner, *Geschichte der griechischen Sprache*, II, 13
- Rexine, J. E., *Contemporary Greek Classical Scholarship (Epistemonikê Epetêris, 2d ser., Vol. V [1954-55])*, 164
- Robinson, D. M., rev. Bieber, *The Sculpture of the Hellenistic Age*, 11; R. Stillwell, *Cornith, II: The Theatre*, 75; A. N. Stillwell, *Corinth, XV.2: The Potters' Quarter, The Terracottas*, 76
- Rockwell, K. A., *Plautus, Miles 13: Campis Curculionieis*, 71
- Rogers, R. S., rev. Lear, *Treason and Related Offenses in Roman and Germanic Law*, 110
- Rosenmeyer, T. G., rev. Gould, *The Development of Plato's Ethics*, 72; Untersteiner, *The Sophists*, 93; Zucker, *Isokrates' Panathenaios*, 197
- Schnur, H. C., *Magistro Carissumo W. H. Stahl in Australian Proficiscenti C. Arrius Nurus (poem)*, 107
- Schoder, R. V., S.J., *Vergilian Society of America, Classical Summer School at Cumae: Readings on the Sites Visited*, 166
- Smethurst, S. E., rev. Hunt, *The Humanism of Cicero*, 79
- Stahl, W. H., *Inexpensive Books for Teaching the Classics: Seventh Annual List*, 135; *Sixth Annual Survey of College Textbooks*, 177; rev. Singer et al., *A History of Technology*, I, 26
- Stockin, F. G., C.A.A.S.: *Report of Secretary-Treasurer, 1955-56*, 213
- Tracy, H. L., *A Lexicographical Note (en mesôi, Plato, Rep. 531A)*, 194
- Turner, J. H., rev. Smith, *Ancient Education*, 65
- Wassermann, F. M., rev. Luschnat, *Thucydides Historiae, Vol. I (Libri I-II)*, 106; Meyer, *Die Urkunden im Geschichtswerk des Thukydides*, 107
- Williams, L. V., *Pax Nobiscum: A Plea for Genuine Cooperation among Teachers of Modern and Ancient Foreign Languages (summary)*, 95

II. CONTENTS

I. ARTICLES, NOTES, MISCELLANEA

(See I. Contributors; III. Subject Index.)

2. BOOK REVIEWS

- Allen, J. T., and G. Italie, *A Concordance to Euripides* (Chambers), 78
- Austin, R. G., ed., *M. Tulli Ciceronis Pro M. Caelio Oratio*, 2d ed. (Grummel), 94; ed., *P. Vergili Maronis Aeneidos Liber Quartus* (Duckworth), 185

- Baron, S. W., and J. L. Blau, ed., *Judaism: Postbiblical and Talmudic Period* (Feldman), 132
- Bell, H. I., *Cults and Creeds in Graeco-Roman Egypt* (Jameson), 198
- Bieber, M., *The Sculpture of the Hellenistic Age* (Robinson), 11
- Blau, J. L., see Baron
- Boak, A. E. R., *A History of Rome to 565 A.D.*, 4th ed. (Benario), 27
- Browne, R. A., ed., *British Latin Selections, A.D. 500-1400* (Messenger), 64
- Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vols. II, XV.2, see Stillwell, R., and Stillwell, A. N.
- Dale, A. M., ed., *Euripides, Alcestis* (Miller), 78
- Debrunner, A., *Geschichte der griechischen Sprache*, II (Poultney), 13
- Dilke, O. A. W., ed., *Statius, Achilleid* (Clausen), 63
- Ehrenberg, V., and A. H. M. Jones, *Documents Illustrating the Reigns of Augustus & Tiberius*, 2d ed. (Chambers), 65
- Eliot, C. W. J., see Lang
- Epistémōnikē Epetēris tēs Philosophikēs Scholēs tou Panepistēmiou Athēnōn, 2d ser., Vol. V. (Festschrift for N. Exarchopoulos) (Rexine), 164
- Exarchopoulos, N., see Epistémōnikē Epetēris
- Fondation Hardt pour l'Etude de l'Antiquité Classique, *Entretiens*, I: *La notion du divin depuis Homère jusqu'à Platon* (Else), 185
- Franklin, H. W. F., ed., *Fifty Latin Lyrics* (Benario), 66
- Freeman, K., see Untersteiner
- Geer, R. M., ed. and tr., *Diodorus of Sicily, Vol. X: Books XIX.66-XX* (Pearson), 174
- Georgiev, V. L. (i) *Problèmes de la langue minoenne*; (ii) *Etat actuel de l'interprétation des inscriptions créto-mycénienes* (Brown), 198
- Gladstone, R., see Lattimore
- Gould, J., *The Development of Plato's Ethics* (Rosenmeyer), 72
- Grene, D., see Lattimore
- Hall, A. R., see Singer
- Hill, P. M., tr., *The Poems of Sappho* (Musurillo), 196
- Holmyard, E. J., see Singer
- Huibregste, P. K., ed., *Titus Livius, Ab Urbe Condita Libri XXI-XXIII* (Bassett), 79
- Hunt, H. A. K., *The Humanism of Cicero* (Smethurst), 79
- Italie, G., see Allen
- Jones, A. H. M., see Ehrenberg
- Katz, S., *The Decline of Rome and the Rise of Mediaeval Europe* (Benario), 197
- Kienast, D., *Cato der Zensor: Seine Persönlichkeit und seine Zeit* (Haywood), 62
- Kirk, G. S., *Heraclitus: The Cosmic Fragments* (Minar), 71
- Koller, H., *Die Mimesis in der Antike: Nachahmung, Darstellung, Ausdruck* (Lawler), 92
- Lang, M., and C. W. J. Eliot, *The Athenian Agora: A Guide to the Excavations* (Harrison), 106
- Lattimore, R., R. Warner, R. Gladstone, and D. Grene, tr., *Euripides, Alcestis, Medea, Heracleidae, Hippolytus* (Miller), 196
- Lear, F. S., *Treason and Related Offenses in Roman and Germanic Law* (Rogers), 110
- Lewis, N., and M. Reinhold, ed., *Roman Civilization: Selected Readings, II* (Feldman), 77
- Lobel, E., and D. Page, ed., *Poetarum Lesbiorum Fragmenta* (Musurillo), 60
- Luschnat, O., ed., *Thucydidis Historiae, Vol. I: Libri I-II* (Wassermann), 106
- MacDonald, C., see Warman
- Meyer, C., *Die Urkunden im Geschichtswerk des Thukydides* (Wassermann), 107
- Oldfather, C. H., ed. and tr., *Diodorus of Sicily, Vol. VI: Books XIV-XV.19* (Pearson), 174
- Ooteghem, J. van, S.J., *Pompée le Grand, bâtisseur d'empire* (Hammond), 73
- Page, D., *Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry*, 60; see also Lobel
- Parry, C. W., tr., *Three Comedies of T. Maccius Plautus* (Clausen), 107
- Platnauer, M., ed., *Fifty Years of Classical Scholarship* (Dow et al [see below]), 113, 145*
- Pohlenz, M., *Die griechische Tragödie*, 2d ed. (Kirkwood), 171
- Reinhold, M., see Lewis
- Robinson C. A., Jr., *The Spring of Civilization: Periclean Athens* (Baker), 65

* CONTENTS (page references are to the CW review article): Introduction (Dow), 113; ch. (i) E. R. Dodds, L. R. Palmer, D. Gray, *Homer* (Dow), 116; (ii) J. G. Griffith, *Early Greek Lyric Poetry* (Calder), 120; (iii) T. B. L. Webster, *Greek Tragedy* (Else), 121; (iv) K. J. Dover, *Greek Comedy* (Harsh), 123; (v) [W.] D. Ross, *The Greek Philosophers* (Diamandopoulos, Calder [bibliography]), 127, 143; (vi) G. T. Griffith, *The Greek Historians* (Chambers), 146; (vii) H. L. Hudson-Wilkins, *Greek Orators and Rhetoric* (Kennedy), 148; (viii) E. A. Barber, *Hellenistic Poetry* (Otis), 149; (ix) W. A. Laidlaw, *Roman Drama* (Harsh), 152; (x) C. Bailey [Lucretius], R. G. C. Levens [Catullus], *Late Republican Poetry* (Elder), 152; (xi) T. E. Wright, *The Augustan Poets* (Otis), 154; (xii) S. F. Bonner, *Roman Oratory* (Kennedy), 156; (xiii) A. H. McDonald, *The Roman Historians* (Broughton), 157; (xiv) H. H. Huxley, *Silver Latin Poetry* (Bruère), 159; *Misprints*, 160

- Singer, C., E. J. Holmyard, and A. R. Hall, *A History of Technology, I: From Early Times to Fall of Ancient Empires* (Stahl), 26
- Skeat, T. C., *The Reigns of the Ptolemies* (Brown), 78
- Smith, W. A., *Ancient Education* (Turner), 65
- Spaeth, J. W., Jr., *Index Verborum Ciceronis Poeticorum Fragmentorum* (Pease), 79
- Stillwell, A. N., *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vol. XV, Part II: The Potters' Quarter, The Terracottas* (Robinson), 76
- Stillwell, R., *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vol. II: The Theatre* (Robinson), 75
- Sutherland, I., see Warman
- Uhlfelder, M. L., *De Proprietate Sermonum vel Rerum: A Study and Critical Edition of a Set of Verbal Distinctions* (Jones), 195
- Unterstein, M., *The Sophists*, tr. K. Freeman (Rosenmeyer), 93
- Vanhoutte, M., *La philosophie politique de Platon dans les "Lois"* (Ostwald), 196
- Warman, M. S., I. Sutherland, and C. MacDonald, ed., *From Pericles to Cleophon: A Source Book and Reader in Athenian Politics* (Chambers), 94
- Warner, R., see Lattimore
- Westerink, L. G., ed., *Proclus Diadochus, Commentary on the First Alcibiades of Plato* (Long), 172
- Westermann, W. L., *The Slave Systems of Greek and Roman Antiquity* (Chambers), 93
- Wheeler, M., *Rome Beyond the Imperial Frontiers* (Lieberman), 66
- Wilhelm-Hoofjbergh, A. E., *Peccatum: Sin and Guilt in Ancient Rome* (Michels), 65
- Woodcock, P. G., *Concise Dictionary of Ancient History* (Benario), 110
- Zucker, F., *Isokrates' Panathenaikos* (Rosenmeyer), 197
- Zuntz, G., *The Political Plays of Euripides* (Johnson), 61
- American Numismatic Society: summer seminar 1955, grants-in-aid summer 1956, 44
- American Philological Association: announcement of annual meeting, Chicago, Dec. 1955, 14; report of meeting, officers for 1956, 108; Committee on Educational Training and Trends, 184
- American School of Classical Studies at Athens: summer scholarships offered: CAMWS, 56; NYCC, 67; Alumni Association, meeting, Chicago, Dec. 1955, 110; Executive and Managing Committees, meetings: Chicago, Dec. 1955, 110; New York, May 1956, 199
- Archaeological Institute of America: report of annual general meeting, Chicago, Dec. 1955, 108; film "Greece," 109
- Bryn Mawr College: graduate scholarships and fellowships, 94
- Catholic Classical Association of Greater New York: joint meeting with New York Classical Club, Oct. 1955, 14; winter meeting, Jan. 1956, 108; seal, 175
- Cedar Crest College, Sophocles' "Electra," May 1956, 199
- Certamen Capitolinum, see Istituto di Studi Romani
- Classical Association of the Atlantic States: autumn meeting, Atlantic City, Nov. 1955, 14, 23 (program), 44, 66 (report of Executive Committee sessions); Rome scholarship summer 1956, 59, 71, 83, 107; award (to Ann M. Scheible), see Report of Sec. Treas.; Constitution, 103; spring meeting, Baltimore, April 1956, 66, 143, 167 (program), 175, 186, 213 (report of business meeting); Nominating Committee, 143, 184 (report); Report of Secretary-Treasurer 1955-56, 213*
- Classical Association of the Middle West and South: summer scholarships to Rome and (1956) Athens, 56
- Classical Association of New England: Rome scholarship summer 1956, 56; Fiftieth Anniversary meeting, St. Paul's School, Concord, N.H., 143; see also S. Dow et al., *The Classical Authors since 1900: Platnauer's Fifty Years of Classical Scholarship*, 113, 145; J. F. Latimer, *On the New England Language Trail*, 129
- Classical League of the Lehigh Valley: fall meeting, officers, 56
- College Entrance Examination Board: tests in Greek, 110
- Dumbarton Oaks: see Harvard University
- Fulbright awards: 175, 211
- Harvard University, Dumbarton Oaks Research Library and Collection: fellowships 1956-57, 80
- Iowa Classical Conference: April 1956 session, 186
- Istituto di Studi Romani: Certamen Capitolinum, 68
- Kentucky, University of, Ninth Foreign Language Conference: 186
- Metropolitan Museum of Art: talks, Calendar of Events, 56
- Mohrmann, Prof. Christine: at Notre Dame summer 1956, 211
- New Jersey Classical Association: fall meeting, 14
- New York Classical Club: joint meeting with CCAGNY, 14; summer scholarship, 67; spring meeting, 198

3. NOTES AND NEWS

- American Academy in Rome: announcement of summer session 1956, 28; summer scholarships offered: CAAS, 59; CANE, 56; CAMWS, 56; NYCC, 67; offer of fellowships 1956-57, 66; awards made, 200; Advisory Council, Classical Society, meetings, Chicago, Dec. 1955, 110; Fulbright grants summer 1957, 211
- American Classical League: Council meeting, Chicago, Dec. 1955, 110
- American Legion Auxiliary: "Why I Teach" contests, 186

*The Autumn 1956 meeting of C.A.A.S. will be held at Atlantic City, N.J., Nov. 23-24, 1956; the Spring 1957 meeting, the Fiftieth Anniversary of the founding of the Association, at New York City, under the auspices of Columbia University, April 26-27, 1957.

New York State Federation of Foreign Language Teachers: annual meeting, 94

New York University, University College, Classical Society: Sophocles' "Philoctetes," 56

North Atlantic Treaty Organization: fellowship and scholarship program, 67

North Carolina, University of: fellowships and scholarships, 108

Phronesis (journal for ancient philosophy): 110

Regis High School, New York City: Homeric Academy, 199

Rockford College: award in Latin, 94

Society for Ancient Greek Philosophy: annual meeting, officers, 110

Stahl, W. H.: 96, 107

Teachers of Classics in New England: meeting, Oct. 1955, 27; see also 113, 129, 145

Vergilian Society of America, Classical Summer School at Cumae: scholarships, 79; announcement, 112; classical tour, 80; readings on sites visited (by R. V. Schoder, S.J.), 166

Whitney Foundation: fellowships 1957-58, 211

Woodrow Wilson Fellowship Program: offer of fellowships 1956-57, 27; awards made, 200

4. BOOKS RECEIVED

(See 15, 28, 44, 56, 80, 96, 111, 176, 187, 200, 212)

III. SUBJECT INDEX

A. AUTHORS AND TEXTS

ANTHOLOGIES

Robinson, C. A., ed., *The Spring of Civilization: Periclean Athens* (Baker), 65

Warman, M. S., I. Sutherland, and C. MacDonald, ed., *From Pericles to Cleophon: A Source Book and Reader in Athenian Politics* (Chambers), 94

Ehrenberg, V., and A. H. M. Jones, ed., *Documents Illustrating the Reigns of Augustus & Tiberius*, 2d ed. (Chambers), 65

Franklin, H. W. F., ed., *Fifty Latin Lyrics* (Benario), 66

Lewis, N., and M. Reinhold, ed., *Roman Civilization: Selected Readings*, II (Feldman), 77

Browne, R. A., ed., *British Latin Selections, A.D. 500-1400* (Messenger), 64

AUTHORS

Alcaeus: E. Lobel, D. Page, ed., *Poetarum Lesbiorum Fragmenta* (Musurillo), 60; D. Page, *Sappho and A.* (Musurillo), 60

Aristophanes: C. T. Murphy, *A Survey of Recent Work on A. and Old Comedy*, 201

Cato: D. Kienast, *Cato der Zensor* (Haywood), 62

Catullus: R. G. C. Levens, *Catullus* [Platnauer, *Fifty Years of Classical Scholarship*, ch. X] (Elder), 153

Cicero: M. MacLaren, *C.'s Letters in Third Year Latin*, 97; H. H. Davis, *The Horologium and Symbolism*, 69 (death of C.); J. W. Spaeth, Jr., *Index Verborum Ciceronis Poeticorum Fragmentorum* (Pease), 79; R. G. Austin, ed., *Pro M. Caelio Oratio*, 2nd ed. (Grummel), 94; H. A. K. Hunt, *The Humanism of C.* (Smethurst), 79

Diodorus Siculus: C. H. Oldfather, R. M. Geer, ed. and tr., *Loeb ed.*, Vols. VI, X: Bks. XIV-XV.19, XIX.66-XX (Pearson), 174

Euripides: H. W. Miller, *A Survey of Recent Euripidean Scholarship*, 81; J. T. Allen and G. Italie, *A Concordance to E.* (Chambers), 78; A. M. Dale, ed., *Alcestis* (Miller), 78; R. Lattimore, R. Warner, R. Gladstone, D. Grene, tr., *Alc., Med., Heracl., Hipp.* (Miller), 196; G. Zuntz, *The Political Plays of E.* (Johnson), 61

Grammatica: M. L. Uhlfelder, *De Proprietate Sermonum vel Rerum: A Study and Critical Edition of a Set of Verbal Distinctions* (Jones), 195

Heraclitus: G. S. Kirk, ed., H.: *The Cosmic Fragments* (Minar), 71

Homer: F. M. Combellack, *Contemporary Homeric Scholarship: Sound or Fury?* 17, 29, 45; E. R. Dodds, L. R. Palmer, D. Gray, *Homer* [Platnauer, *Fifty Years*, ch. 1] (Dow), 116

Horace: A. R. Benham, H. and *His Ars Poetica in English: A Bibliography*, 1; W. S. Anderson, "Poetic Fiction"—Hor., *Serm.* 1.5, 57

Isocrates: F. Zucker, *Isokrates' Panathenaikos* (Rosenmeyer), 197

Livy: P. K. Huibregste, ed., *Libri XXI-XXIII* (Bassett), 79

Lucretius: C. Bailey, *Lucretius* [Platnauer, *Fifty Years*, ch. X] (Elder), 152

Plato: H. L. Tracy, (*Rep.* 531A), see B. II, *Grammar*; J. Gould, *The Development of Plato's Ethics* (Rosenmeyer), 72; M. Vanhoutte, *La philosophie politique de Platon dans les "Lois"* (Ostwald), 196; see Proclus *Diadochus*

Plautus: K. A. Rockwell, *Miles 13: campis curculionieis*, 71; C. W. Parry, tr., *Three Comedies of T. Maccius Plautus* (Trin., Capt., Rud.) (Clausen), 107

Proclus *Diadochus*: L. G. Westerink, ed., *Commentary on the First Alcibiades of Plato* (Long), 172

Sappho: E. Lobel, D. Page, ed., *Poetarum Lesbiorum Fragmenta* (Musurillo), 60; P. M. Hill, tr., *The Poems of S.* (Musurillo), 196; D. Page, S. and Alcaeus (Musurillo), 60

- Statius: O. A. W. Dilke, ed., *Achilleid* (Clausen), 63
- Theocritus: W. C. Helmbold, *Theocritus* 1, 59
- Thucydides: O. Luschkat, ed., *Libri I-II* (Wassermann), 106; C. Meyer, *Die Urkunden im Geschichtswerk des Thukydides* (Wassermann), 107
- Valerius Maximus: (1.4), H. H. Davis, *The Horologium and Symbolism*, 69
- Vergil: R. G. Austin, ed., *Aen. IV* (Duckworth), 185
- Xenophon: A. Kingsbury, *The Dramatic Techniques of X. 's Anabasis*, 161
- IV. Art and Archaeology. R. V. Schoder, S. J., *Vergilian Society of America, Classical Summer School at Cumae: Readings on the Sites Visited*, 166; M. Bieber, *The Sculpture of the Hellenistic Age* (Robinson), 11; M. Lang, C. W. J. Eliot, *The Athenian Agora: A Guide to the Excavations* (Harrison), 106; R and A. N. Stillwell, *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vol. II: The Theatre; Vol. XV.2: The Potters' Quarter, The Terracottas* (Robinson) 75, 76
- V. A-C History: Greek (and General): Georgiev, see II, *Grammar and Linguistics*; P. G. Woodcock, *Concise Dictionary of Ancient History* (Benario), 110; W. L. Westermann, *The Slave Systems of Greek and Roman Antiquity* (Chambers), 93; W. A. Smith, *Ancient Education* (Turner), 65; C. A. Robinson, ed., *The Spring of Civilization: Periclean Athens* (Baker), 65; M. S. Warman, I. Sutherland, C. MacDonald, ed., *From Pericles to Cleophon: A Source Book and Reader in Athenian Politics* (Chambers), 94; T. C. Skeat, *The Reigns of the Ptolemies* (Brown), 78

B. DISCIPLINES

- I. History of Literature: General: H. H. Davis, *The Horologium and Symbolism*, 69; H. Koller, *Die Mimesis in der Antike* (Lawler), 92
- Poetry: J. G. Griffith, *Early Greek Lyric Poetry* (Platnauer, *Fifty years of Classical Scholarship*, ch. II) (Calder), 120; E. A. Barber, *Hellenistic Poetry* (ibid., ch. VIII) (Otis), 149; C. Bailey, R. G. C. Levens, *Late Republican Poetry* (ibid., ch. X) (Elder), 152; T. Wright, *The Augustan Poets* (ibid., ch. XI) (Otis), 154; H. H. Huxley, *Silver Latin Poetry* (ibid., ch. XIV, Bruère), 159.
- Drama: C. T. Murphy, *A Survey of Recent Work on Aristophanes and Old Comedy*, 201; M. Pohlenz, *Die griechische Tragödie*, 2d ed. (Kirkwood), 171; R. Stillwell, *Corinth, II: The Theatre* (Robinson), 75; T. B. L. Webster, *Greek Tragedy* (Platnauer, *Fifty Years, etc.*, ch. III) (Else), 121; K. J. Dover, *Greek Comedy*, W. A. Laidlaw, *Roman Drama* (ibid., chs. IV, IX) (Harsh), 125, 152.
- Rhetoric and Oratory: H. L. Hudson-Williams, *Greek Orators and Rhetoric*, S. F. Bonner, *Roman Oratory* (Platnauer, *Fifty Years, etc.*, chs. VII, XII) (Kennedy), 148, 156.
- Historiography: G. T. Griffith, *The Greek Historians* (Platnauer, *Fifty Years, etc.*, ch. VI) (Chambers), 146; A. H. McDonald, *The Roman Historians* (ibid., ch. XIII) (Broughton), 157.
- II. Grammar and Linguistics. H. L. Tracy, *A Lexicographical Notes (en mesol, Plato, Rep. 531A)*, 194; A. Debrunner, *Geschichte der griechischen Sprache, II* (Poultney), 13; V. I. Georgiev, *Problèmes de la langue minoenne: Etat actuel de l'interprétation des inscriptions créto-mycéniennes* (Brown), 198; H. W. Smyth, *Greek Grammar* (new edition), 13; M. L. Uhlfelder, *De Proprietate Sermonum vel Rerum* (Jones), 195
- Roman: A. E. R. Boak, *A History of Rome to 565 A. D.*, 4th ed. (Benario), 27; V. Ehrenberg, A. H. M. Jones, *Documents Illustrating the Reigns of Augustus & Tiberius*, 2d ed. (Chambers), 65; S. Katz, *The Decline of Rome and the Rise of Mediaeval Europe* (Benario), 197; Lear, see VI, Law; N. Lewis and M. Reinhold, *Roman Civilization; Selected Readings, II* (Feldman), 77; J. van Ooteghem, *Pompée le Grand* (Hammond), 73; M. Wheeler, *Rome Beyond the Imperial Frontiers* (Lieberman), 66
- V. D. Religion and Mythology. L. H. Feldman, *Judaism in the Hellenistic-Roman Period* (Baron and Blau, *Judaism: Postbiblical and Talmudic Period*), 132; H. I. Bell, *Cults and Creeds in Graeco-Roman Egypt* (Jameson), 198; Fondation Hardt, *La notion du divin depuis Homère jusqu'à Platon* (Else), 185; A. E. Wilhelm-Hoofjbergh, *Peccatum: Sin and Guilt in Ancient Rome* (Michels), 65
- VI. Law. F. S. Lear, *Treason and Related Offenses in Roman and Germanic Law* (Rogers), 110
- VII. Philosophy. [W.] D. Ross, *The Greek Philosophers* (Platnauer, *Fifty Years of Classical Scholarship*, ch. V) (Diamandopoulos, Calder), 127, 145; M. Untersteiner, *The Sophists*, tr. K. Freeman (Rosenmeyer), 93
- VIII. Science. C. Singer, E. J. Holmyard, and A. R. Hall, *A History of Technology, I: From*

Early Times to Fall of Ancient Empires (Stahl), 26

- IX. A. History of Classical Studies; Survival of the Classics. A. R. Benham, Horace and His *Ars Poetica* in English: A Bibliography, 1; S. Dow et al., The Classical Authors since 1900: Platnauer's Fifty Years of Classical Scholarship, 113, 145; R. A. Browne, ed., British Latin Selections, A. D. 500-1400 (Messenger), 64
- IX. B. Teaching and Research; Organization of Classical Studies. S. D. Atkins, A. P. A.: Committee on Educational Training and Trends, 184; J. B. Carroll, An Educational Psychologist Looks at the Classics, 189; Classical Association of the Atlantic States, Constitution, 103; S. Dow, "The Critico-Interpretive Teacher," 5; see also IX. A, Dow et al.; G. M. Hathaway, Modern Thought in Classic Guise, 8; J. F. Latimer, On the New England Language Trail, 129; M. MacLaren, Cicero's Letters in Third Year Latin, 97; J. E. Rexine, Contemporary Greek Classical Scholarship. See also Notes and News, passim.
- IX. C. Bibliography; Varia. R. V. Schoder, S.J., Vergilian Society of America, Summer

School of Classical Studies at Cumae: Readings on the Sites Visited, 166; W. H. Stahl, Inexpensive Books for Teaching the Classics: Seventh Annual List, 135; Sixth Annual Survey of College Textbooks, 177; M. Platnauer, Fifty Years of Classical Scholarship (Dow et al.), see IX. A. See also the survey articles by F. M. Combellack (Homer), H. W. Miller (Euripides), and C. T. Murphy (Aristophanes and Old Comedy) in this volume.*

H. C. Schnur, Magistro Carrissumo W. H. Stahl in *Australiam Proficiscenti C. Arrius Nurus* (poem), 107

ERRATA

P. 24, note 18: for *let* read *les*; 34a, l. 9: delete comma; 39a, l. 12: read *Odyssey*; 41a, l. 6: delete the first "be"; 42, note 150: read "... d'Eumée"; 50b, l. 32f.: read "... volume promised in the preface. From France have come, etc."

P. 94a, l. 1: for "Wabman" read "Warman"

P. 107b (poem), l. 17: read "reficis"

P. 152b, l. 8 f.b.: read "C. Bailey"

P. 192, note 4: read "Boston: Ginn, 1887"

P. 204b, l. 13f.: the reference to Beare's second article is C.2, n.s. 5 (1955) 49-52.

* A list of the CW survey articles published to date appears at p. 203 of this volume

by L. P. WILKINSON

For too long Ovid has been neglected; probably because too many 'do' the duller parts of him at school and never get over their first distaste. Here is a second introduction — to Ovid himself and to his whole work — that will banish prejudice. Mr. Wilkinson communicates his own obvious enjoyment and understanding of Ovid. He tells what is known of the poet's life and through his work shows him as a wit, the product of an age of refinement, an artist with conscious mastery of a great range of literary artifice, a rich and graceful poet. He also shows him as

one of the great formative influences on European literary and artistic modes — painters, poets, musicians, weavers of tapestries, even makers of porcelain, have all drawn on him. Ovid's world of mythology (created in *Metamorphoses* which is analyzed in detail) fascinated such writers as Shakespeare, Milton and Goethe and attracted artists as diverse as Rubens, John Martin and Picasso. OVID RECALLED will be eagerly read by those who already know and love Ovid; those who don't will be enticed to further acquaintance.

\$6.50 at your local bookseller's

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street
New York 22, New York

